Alice Connew, photographer b. 1988, New Zealand

Education

Bachelor of Fine Arts, Graphic Design, University of Canterbury, Ilam School of Fine Arts, 2007-10

Awards

Still Looking Good, Winner, People's Choice Award, Australia and New Zealand Photobook Awards 2019

Still Looking Good, Best Antipodean Photobook 2019

Exhibitions (solo and group)

Feb 2021: **Still Looking Good** - Group Photobook Exhibition, Photo 2021, Melbourne, Australia

Oct - Nov 2020: **Still Looking Good** - Group Photobook Exhibition, Tsundoku, HALFTONE Print Fair, The Library Project, Dublin, Ireland

Aug 2019 - Oct 2019: **Still Looking Good** - Solo Exhibition, FKK, Berlin, Germany

Apr 2019 - Nov 2019: **Women's Work** - touring Group Exhibition, Present Tense : Wāhine Toi Aotearoa

- · RAMP Gallery, Hamilton, New Zealand
- Laurel Projects, Dunedin, New Zealand
- · Te Pū O Te Wheke, Kaikohe, New Zealand
- · Ilam Campus Gallery, Christchurch, New Zealand
- Enjoy Contemporary Art Space, Wellington, New Zealand

Mar 2019 - Apr 2019: **Still Looking Good #20** - Group Exhibition, Postcard Salon, Jarvis Dooney Galerie, Berlin, Germany

Mar 2018 - Apr 2018: **From Across the Gulf** - Group Exhibition, Postcard Salon, Jarvis Dooney Galerie, Berlin, Germany

Nov 2017 – Jan 2018: **Forty Three & other works** – Solo Exhibition, EWA Frauenzentrum, Berlin, Germany

2017: Forty Three - Exhibition, Doomed Gallery, London, UK

2017: Forty Three - Exhibition, Strange Haven, Auckland, NZ

2017: **From Across the Gulf** – Group Exhibition, The Ballery, Berlin, Germany

2017: From Across the Gulf – Group Exhibition, FKK, Berlin, Germany

2015: Forty Three – Group Exhibition, Puderraum, Berlin, Germany

2014: The Poetic Narrative – Online Group Exhibition, curated by Ashley Kauschinger & Ethan Fogus, Oranberg Press

2013: alice | klar - Group Exhibition, exp12, Berlin, Germany

2013: alice | klar - Group Exhibition, Filmkunst, Berlin, Germany

2010: Mugs on Mugz – Group Exhibition, Ilam SFA, Christchurch, New Zealand

2009: **This Won't Hurt** – Group Exhibition, Ilam SFA, Christchurch, New Zealand

Media

2022

Petrolettes, The Red Bulletin Oct/Nov Issue

Petrolettes, D-Photo Magazine Spring Issue #105

Petrolettes, MCTC Magazine #05

GLORIA Books, Metro Magazine Issue 435

2021

Amidst and Beyond, essay excerpt, <u>Contemporary Hum</u>
Amidst and Beyond, essay contribution for book <u>Dwelling in the Margins: Art Publishing in Aotearoa</u>

Still Looking Good, ArtConnect Highlights of the Week

2020

Still Looking Good, Black River, Issue 1

Still Looking Good, <u>Art New Zealand</u>, Issue 176, words by Mary MacPherson

Petrolettes, <u>Photoforum NZ</u> with essay by Melanie Oliver Interview, <u>The Stack, Monocle Magazine</u>

2019

Still Looking Good, Friday Fry Up, <u>The Heavy Collective</u>
Still Looking Good, Feature, <u>Photoforum NZ</u>
Petrolettes, Photo Essay, <u>Hairpin Journal</u>
Petrolettes, Photo Essay, <u>Hairpin Journal</u>

2018

A trip to the Bauhaus: Reflecting on a century of women in design, article, <u>Designers Speak (Up)</u> Interview, <u>Impressa Magazine</u>

2015

Interview, Photobook Melbourne

Events

2022

BOP Photobook Fair, Bristol, UK Unseen Photobook Fair, Amsterdam, Netherlands Photobook NZ, with Vapour Momenta Books, Wellington, NZ

2020

Photobook NZ, with Vapour Momenta Books, Wellington, NZ

2019

FKK Print & Book Fair, Berlin, Germany Artist Talk, Fotoklub Kollektiv, Berlin, Germany Still Looking Good Book Launch, FKK, Berlin, Germany Friends With Books, Berlin, Germany Artist Talk, Jarvis Dooney, Berlin, Germany

2019

Graphic Days, Leipzig, Germany

2018

Friends With Books, Berlin, Germany Summer Art Book Fair, Auckland, NZ Spring Art Book Fair, Auckland, NZ Winter Art Book Fair, Auckland, NZ

2017

Book Launch, Forty Three, Doomed Gallery, London, UK Book Launch, Forty Three, Strange Haven, Auckland, NZ FKK Print & Book Fair, Berlin, Germany